

# NOBLESSE

JEHO SON  
KWANGSU LEE







I LEFT IN SEARCH  
OF A TEST SUBJECT BUT  
I SUDDENLY WANTED TO  
COME TO THIS LAND.

HERE?



YEAH!

BUT I TOLD YOU  
BEFORE THAT THERE  
ARE A FEW THINGS THAT  
I CAN'T REMEMBER.



COMING TO THIS  
COUNTRY MAKES ME  
FEEL LIKE I MIGHT  
REMEMBER. ISN'T IT  
AMAZING?



BUT I CAN'T  
REMEMBER  
ANYTHING ELSE.

I FEEL LIKE  
SOMETHING  
HAPPENED  
HERE...

I SEE.  
BUT NOW IT'S TIME  
TO GO BACK.



HUH?  
WHY?

DOCTOR CROMBEL  
WOULDN'T WANT YOU  
STIRRING UP TROUBLE  
HERE.

AH~ TOO BAD.  
THEN CAN'T I AT LEAST  
TAKE HIM WITH ME?

I REALLY  
WANT HIM...



ARE YOU TALKING ABOUT THAT BOY?

YEAH! WOULD THAT BE OKAY? HM? HE'S ALL ALONE NOW!

LET ME TAKE HIM WITH ME. HM? YURI~

HM...

RATHER THAN DRAGGING THINGS OUT HERE, IT WOULD BE BETTER TO JUST GIVE ARIS WHAT SHE WANTS AND HURRY BACK.

PLUS IT'S NOT LIKE WE'RE GOING TO FIGHT THEM. WE'RE JUST TAKING ONE BOY TO USE IN AN EXPERIMENT...

WE HAVE TO HEAD BACK AS SOON AS YOU SECURE THAT BOY.

OKAY! YOU'RE THE BEST, YURI!



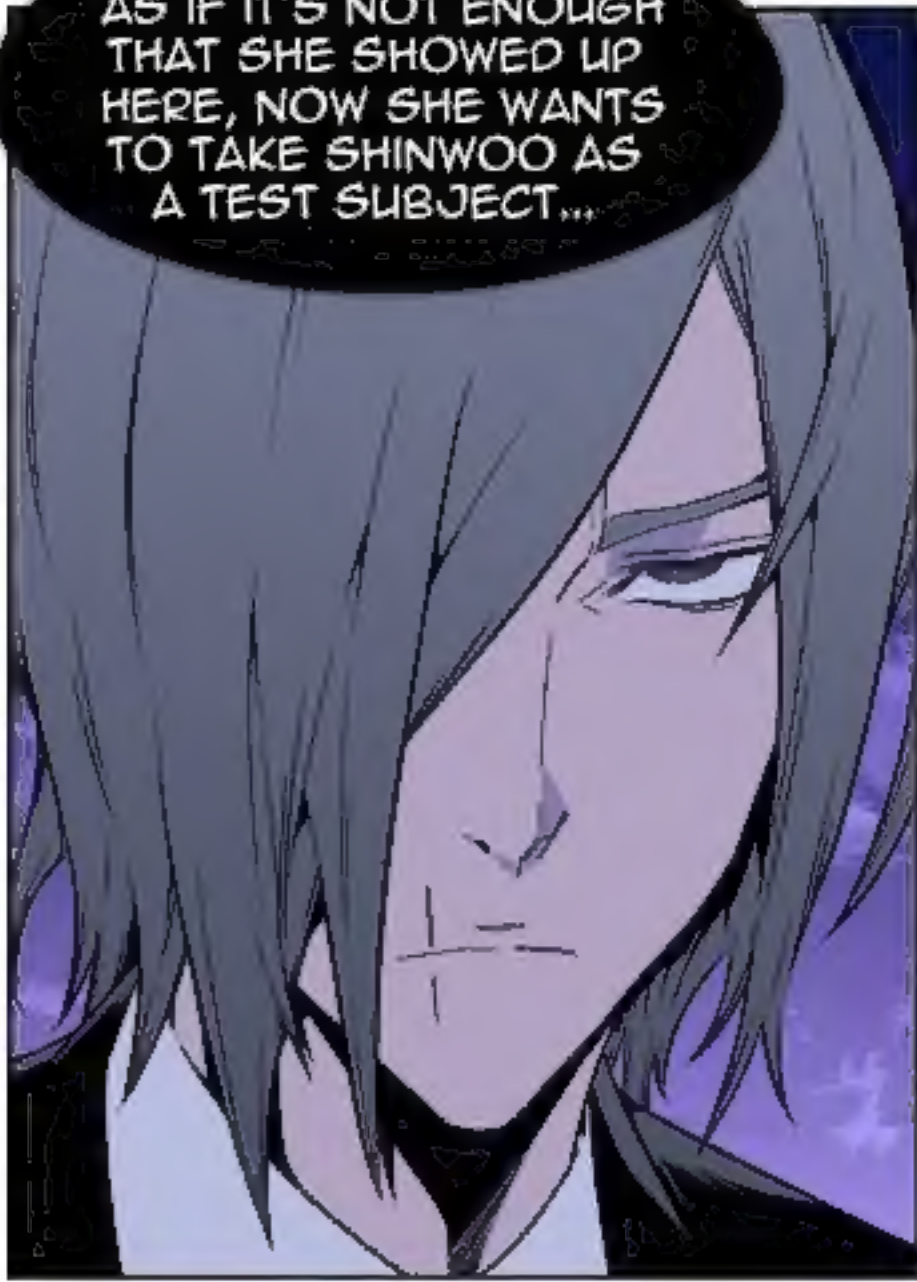
A man with long, straight grey hair, wearing a dark suit, white shirt, and dark tie, is looking down with a somber expression. He is in a dark, stormy environment with swirling clouds and rain. A small speech bubble in the top left corner contains the text "M-21.".

M-21.

GEE!  
I REMEMBER HIM!  
HE'S M-21, RIGHT?

ISN'T HE THE TEST  
SUBJECT THAT WE  
GOT RID OF? WHAT'S  
HE DOING HERE?

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S



AS IF IT'S NOT ENOUGH  
THAT SHE SHOWED UP  
HERE, NOW SHE WANTS  
TO TAKE SHINWOO AS  
A TEST SUBJECT...



OHH~ YOU  
SURE ARE  
QUICK.

*SSK*

I DIDN'T THINK  
YOU WOULD FIND US  
HERE AND APPEAR  
THIS QUICKLY.

A close-up of a character with purple skin and dark hair. The character's eye is partially closed, looking down with a serious expression. A speech bubble is positioned to the left of the eye.

CUT THE CRAP  
AND JUST TELL ME  
WHAT YOU'RE  
DOING HERE.

A close-up of a character with blonde hair and a brown face. The character's eye is partially closed, looking down with a serious expression. A small speech bubble is located in the bottom right corner.

.....

A scene showing two characters with long, flowing red hair. They are wearing dark clothing and are positioned against a blue sky with white clouds. Two speech bubbles are present in the foreground.

HUH? WHAT'S  
GOTTEN INTO  
THAT BOY?

HE'S JUST  
A LOWLY RECYCLED  
AGENT...



WE'RE HERE FOR  
A PERSONAL MATTER.  
THERE'S NO REASON  
TO TELL YOU.

WE AGREED TO  
AVOID RUNNING INTO  
EACH OTHER. IT'S NONE  
OF YOUR BUSINESS  
WHERE WE ARE.

YURI. WHY ARE YOU  
LETTING THAT KID ACT  
THAT WAY? IS THERE  
SOMETHING SPECIAL  
ABOUT HIM?

I'LL EXPLAIN IT  
TO YOU WHEN WE  
HEAD BACK.



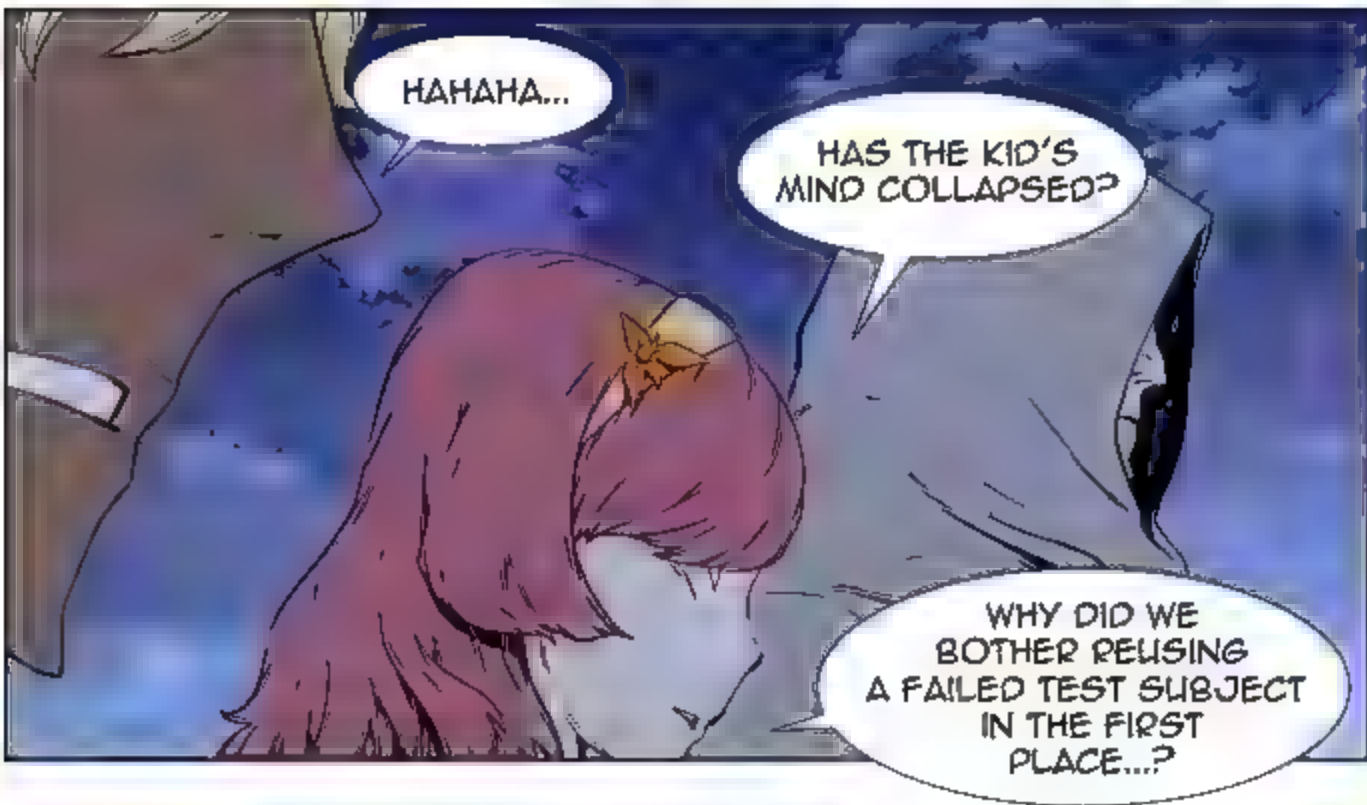
IF YOU HAVE  
NOTHING TO SAY,  
JUST SCREW OFF.

...WHAT?

A close-up, high-contrast illustration of a character's face, likely from a manga or anime. The character has dark, spiky hair and is looking slightly to the left with a serious, intense expression. The background is a dark, textured purple. A speech bubble is positioned to the left of the character's face.

WHY ARE YOU  
ACTING LIKE YOU  
DIDN'T HEAR ME?

I SAID  
SCREW OFF.





M-21, I KNOW THAT  
YOU HAVE DEFINITELY  
GOTTEN STRONGER  
THAN BEFORE.

WE WERE VERY  
SURPRISED TOO WHEN  
WE FOUGHT YOU  
RECENTLY.

IT WAS OUR MISTAKE  
TO HAVE NOT PROPERLY  
ASSESSED THE POWER OF YOU  
AND YOUR ALLIES. AND OUR  
ABILITIES ARE VERY DIFFERENT  
FROM BEFORE.

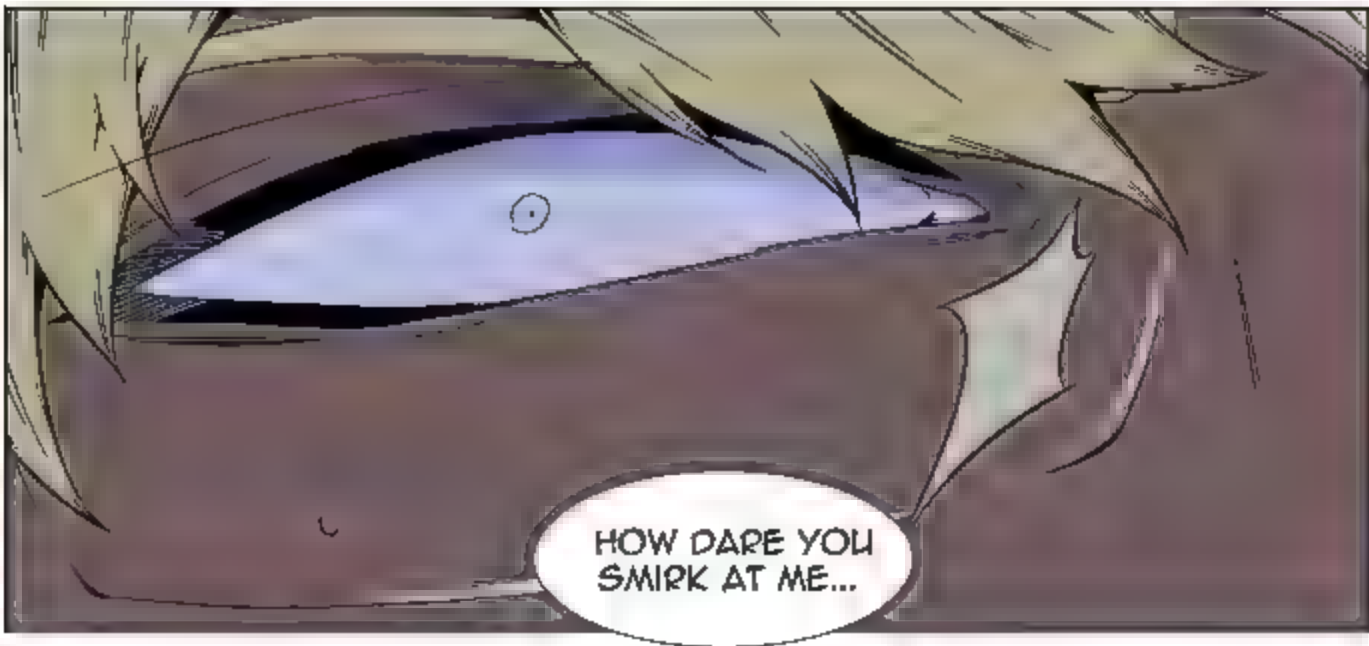
PLUS, UNLIKE THEN,  
NOW YOU DON'T HAVE  
ANY ALLIES AROUND  
TO HELP YOU.



IF IT WEREN'T  
FOR OUR ORDERS  
FROM DOCTOR CROMBEL,  
YOU WOULD BE DEAD  
RIGHT HERE AND NOW.



**GRIN**





GO AHEAD,  
KILL ME.



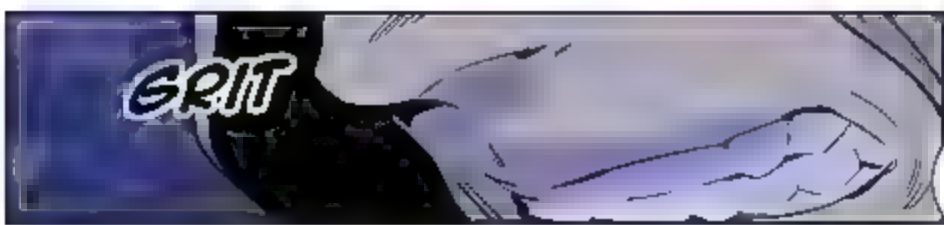
YOU...



WHAT'S WRONG?  
IS THERE SOMETHING  
WRONG WITH THIS  
PLACE?

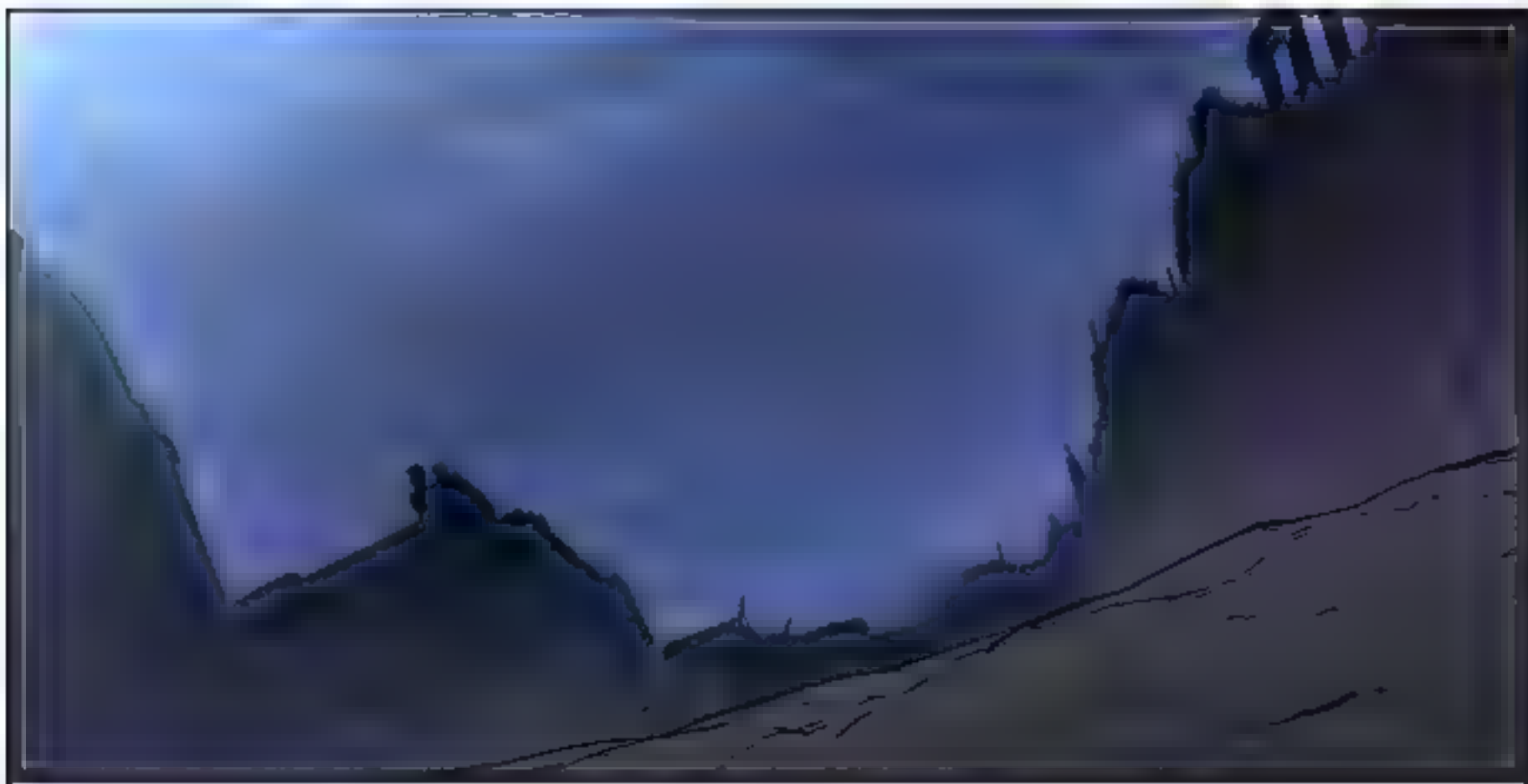
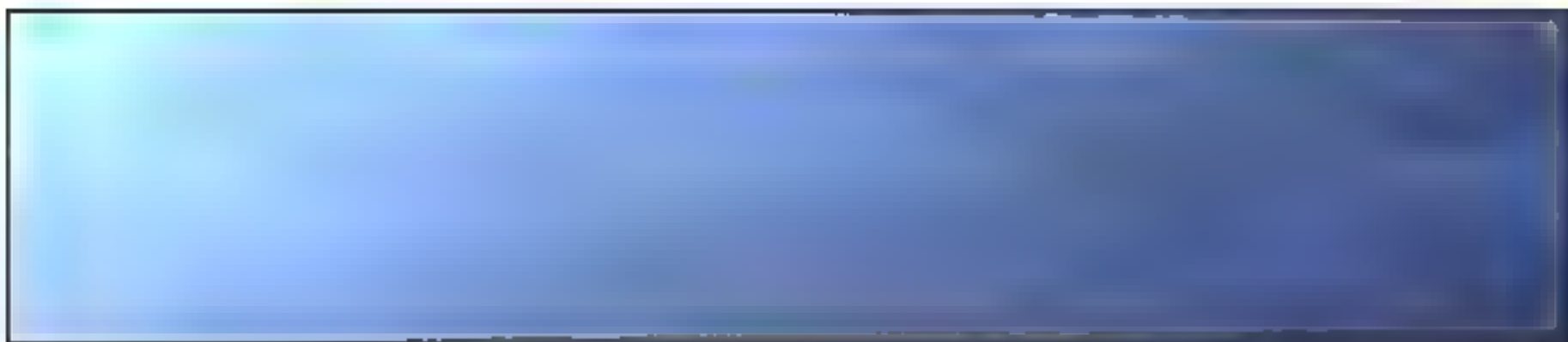
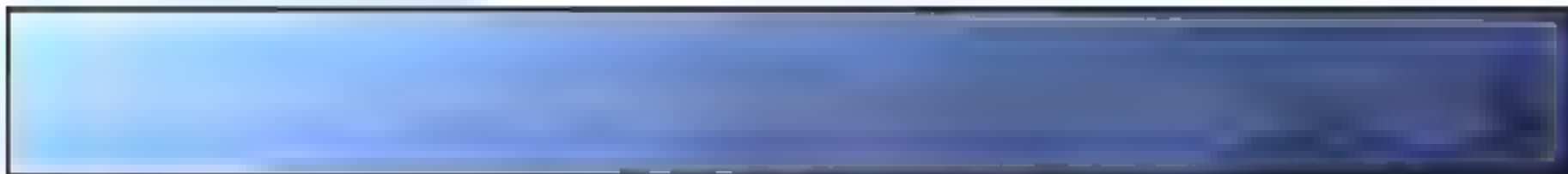


YURI. HOW LONG DO  
WE HAVE TO JUST STAND  
HERE AND TAKE THIS FROM  
THAT PIECE OF TRASH?

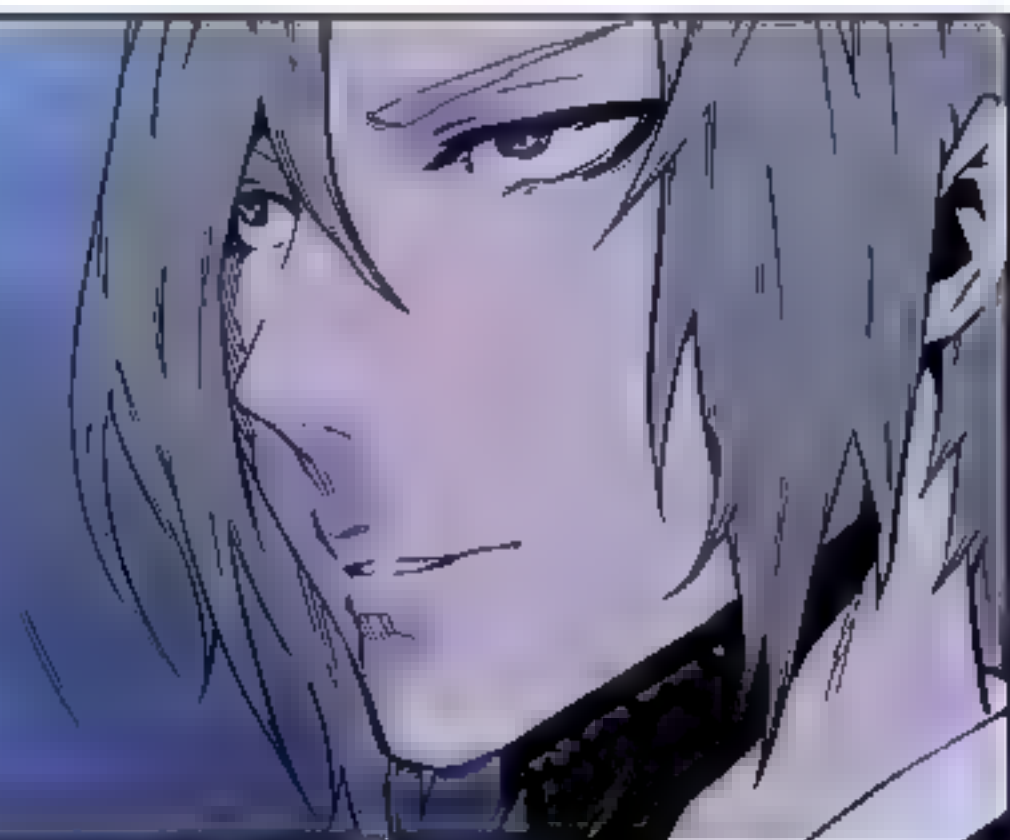


GRIT

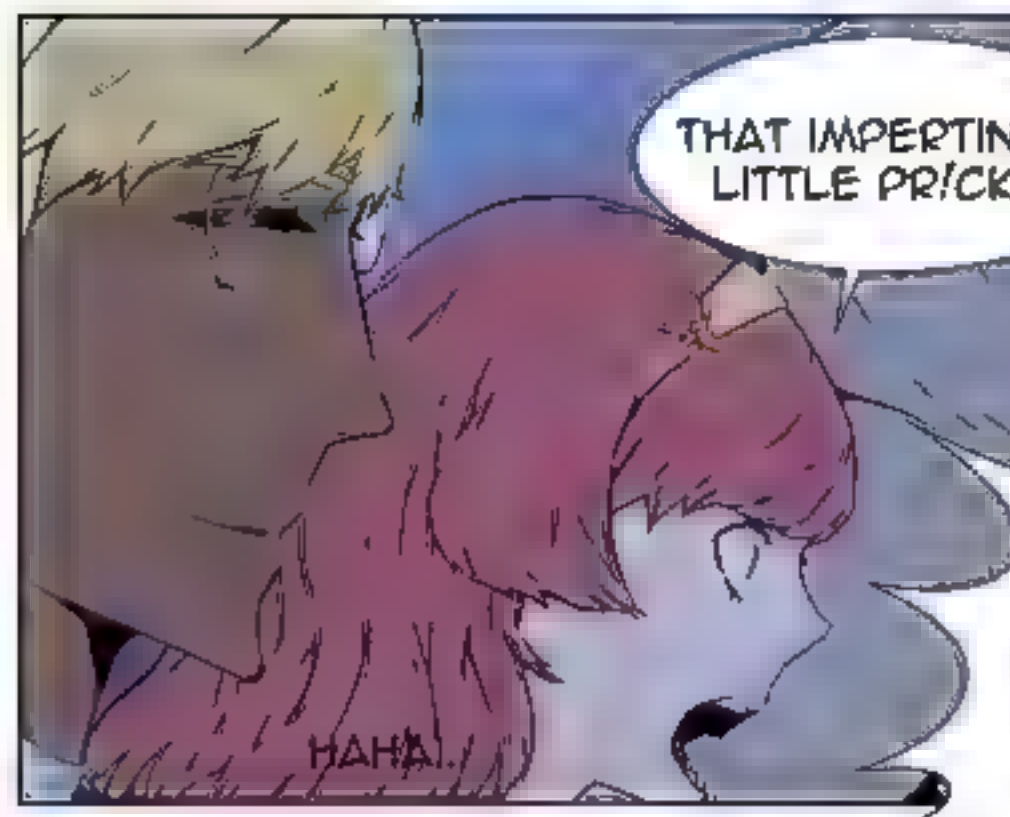
SHOULD WE GO  
SOMEWHERE MORE  
COMFORTABLE FOR  
BOTH OF US?







NOW,  
THIS SHOULD  
BE OKAY.



THAT IMPERTINENT  
LITTLE PRICK...

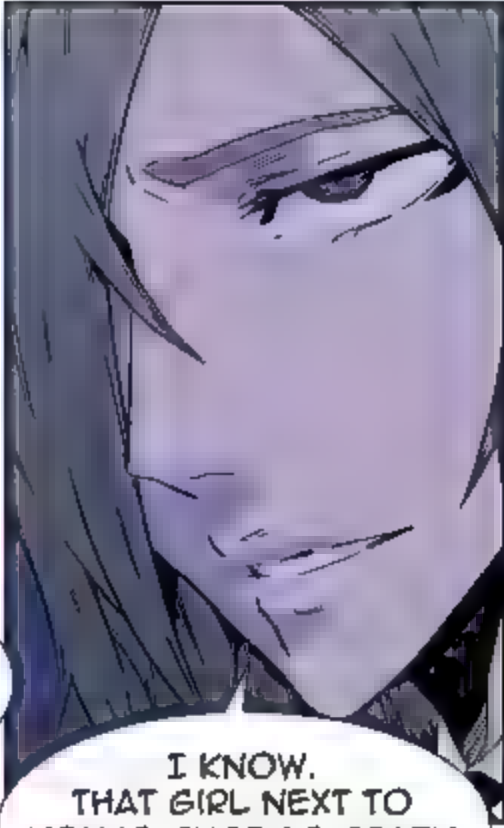
HAHA!

YURI! DO I HAVE  
TO DEFILE MY HANDS  
WITH THE FILTHY  
BLOOD OF SOMETHING  
LIKE THAT?



AHA... ULTIMATELY,  
THE REASON YOU'RE  
ACTING SO ARROGANTLY  
TOWARD US IS BECAUSE  
YOU BELIEVE IN OUR  
MUTUAL AGREEMENT.

VERY CLEVER, BUT  
BE CAREFUL. THE LADY  
NEXT TO ME IS NOT  
AS PATIENT AS I AM.



I KNOW.  
THAT GIRL NEXT TO  
YOU IS JUST AS CRAZY  
AS YOU ARE.



I'M GOING  
TO KILL HIM.

K  
S  
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H

HOW DARE  
A PATHETIC FAILED  
TEST SUBJECT TALK  
TO ME LIKE THAT...



AAARGHH!



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G







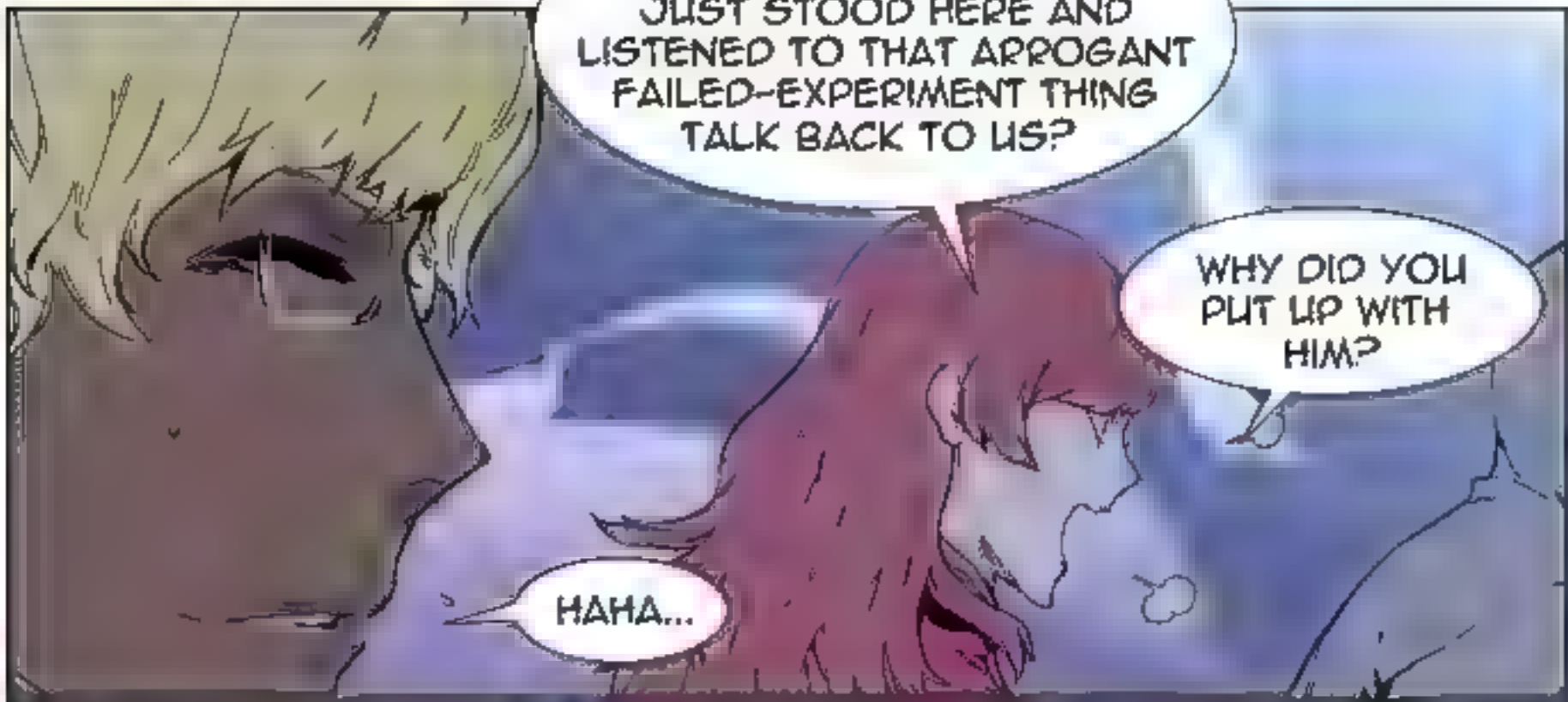


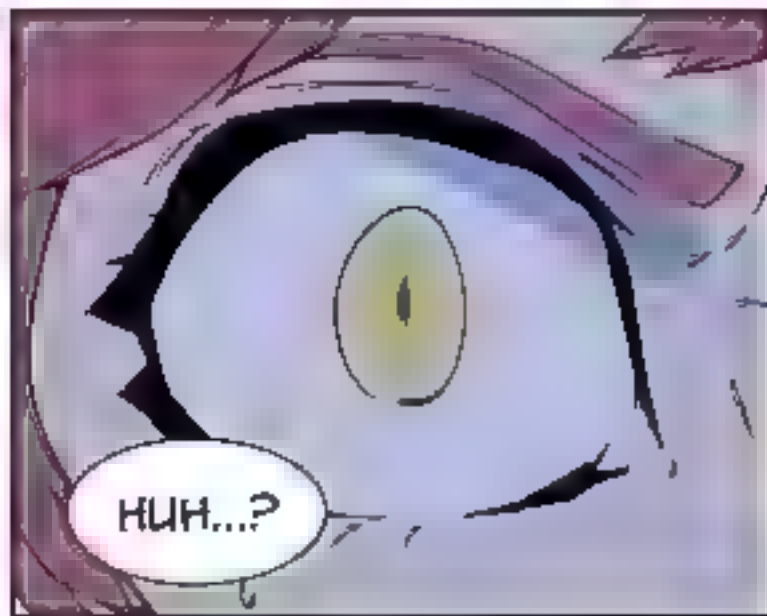
DAMN IT. I GOT  
SO UPSET THAT  
I DESTROYED HIM  
IN ONE SHOT.

I DIDN'T WANT  
HIM TO DIE SO  
PEACEFULLY...

K.R.R.R.R

SHOOT... ARIS,  
YOU'RE NOT SUPPOSED  
TO ATTACK LIKE THAT.





DUN







WHAT'S GOING ON?  
I WAS SURE THAT  
HE WAS A FAILED  
EXPERIMENT...!

HOW COULD  
A DISCARDED TEST  
SUBJECT TURN INTO  
A WEREWOLF?



IT'S  
IMPOSSIBLE!

**WHISH**

HE MUST HAVE  
ONLY CHANGED  
HIS APPEARANCE.  
NOBODY FOOLS  
ARIS!



**CHH**

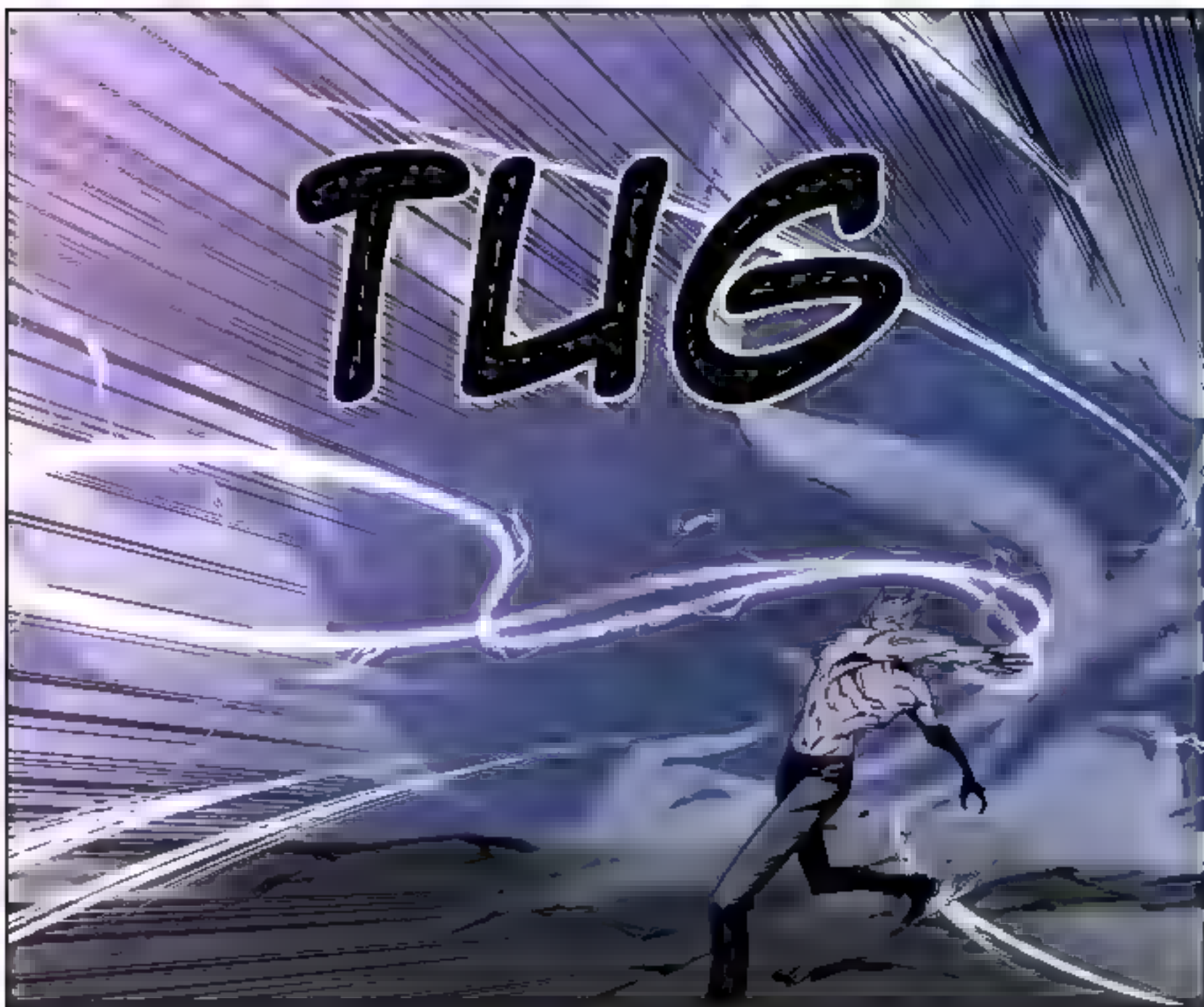
I'LL START BY  
CHOPPING OFF  
THAT ARM!

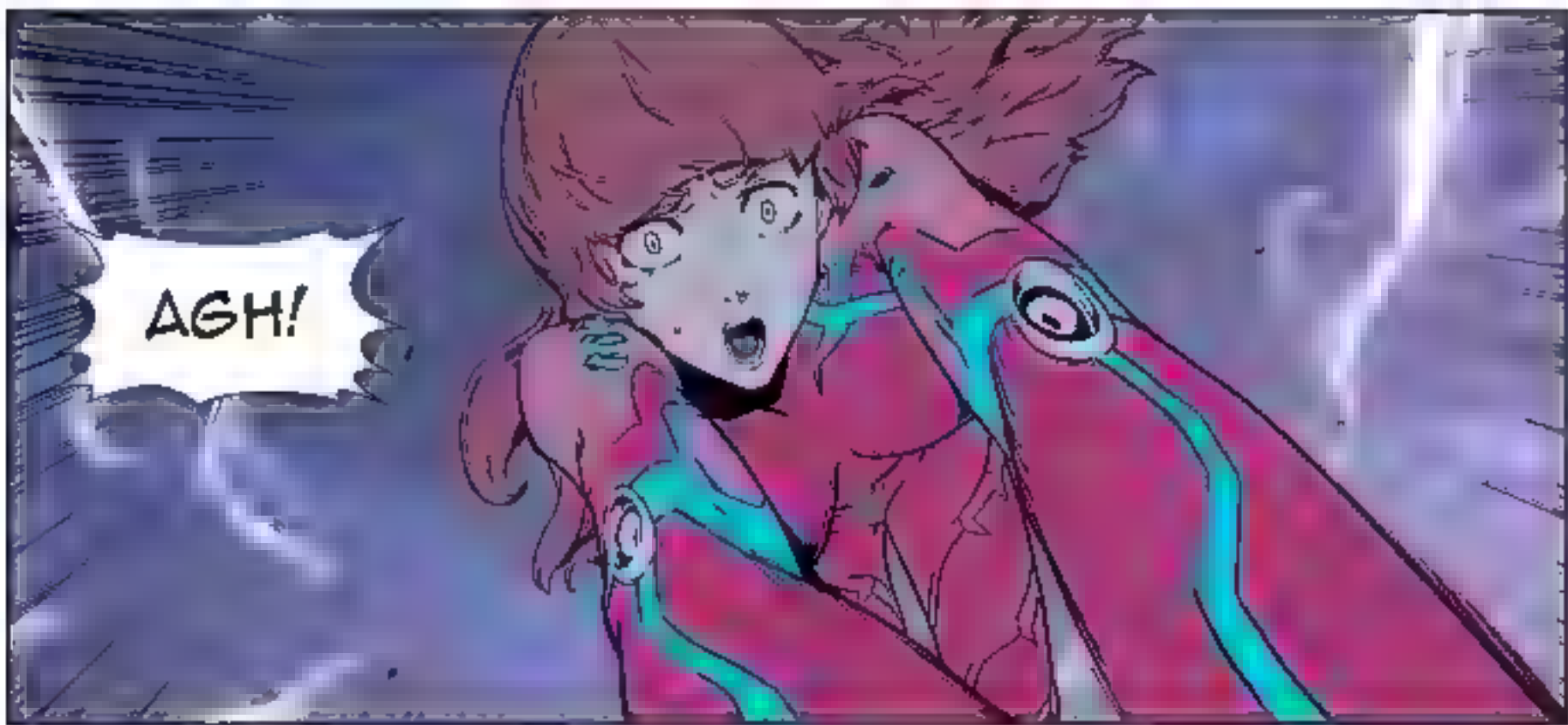
**CHH**

**BZZZT**

**CLENCH**

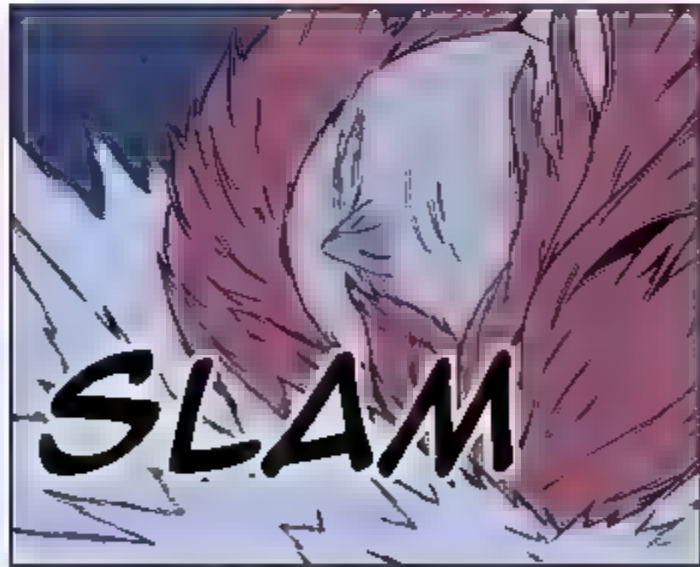
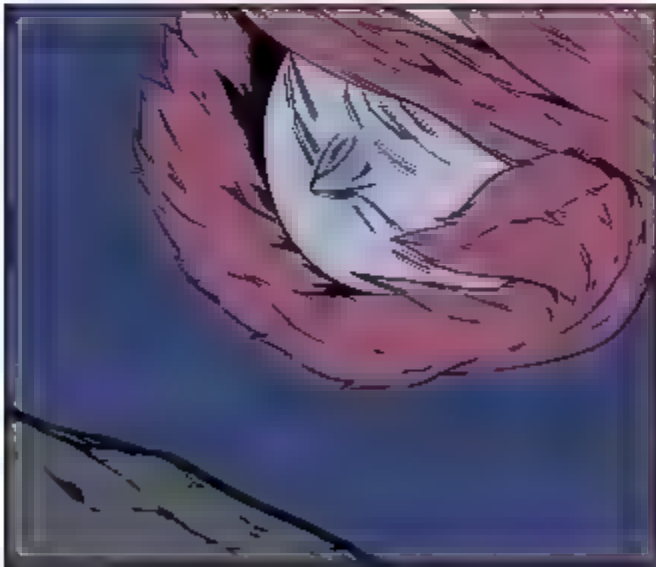
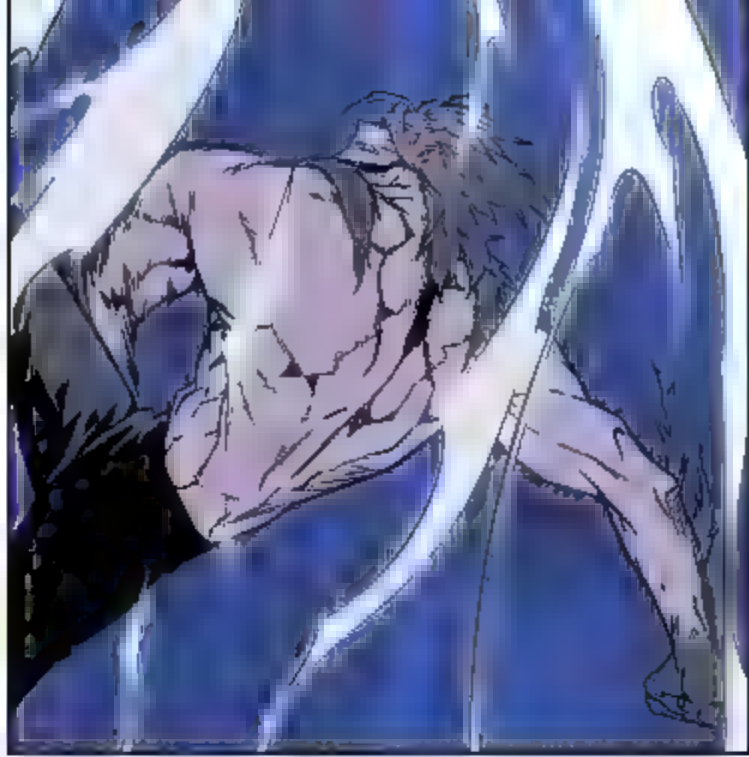
# TUG











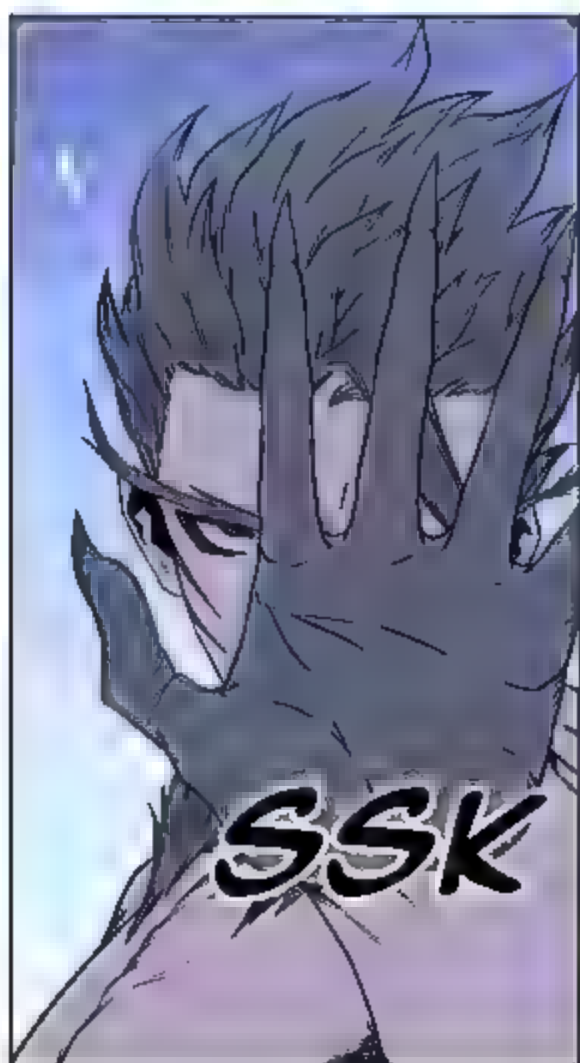
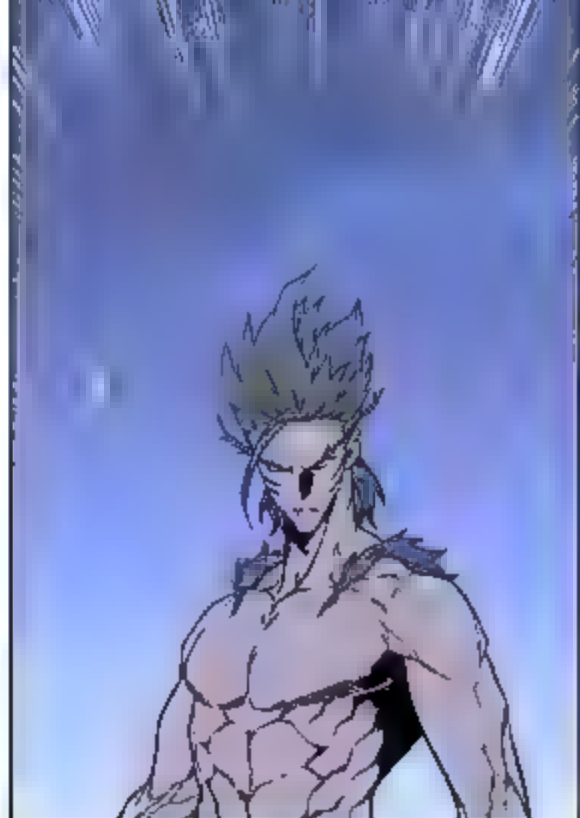
CRA SH

A stylized illustration of a red crab with black outlines, positioned on a white, jagged rock. The background is a gradient of blue and purple. The letters 'C', 'R', 'A', 'S', and 'H' are arranged in a semi-circle around the crab, each with a thick black outline and a white drop shadow.



WHOOOSH







HOW CAN HE  
BLOCK MY ATTACK  
SO EASILY...?!

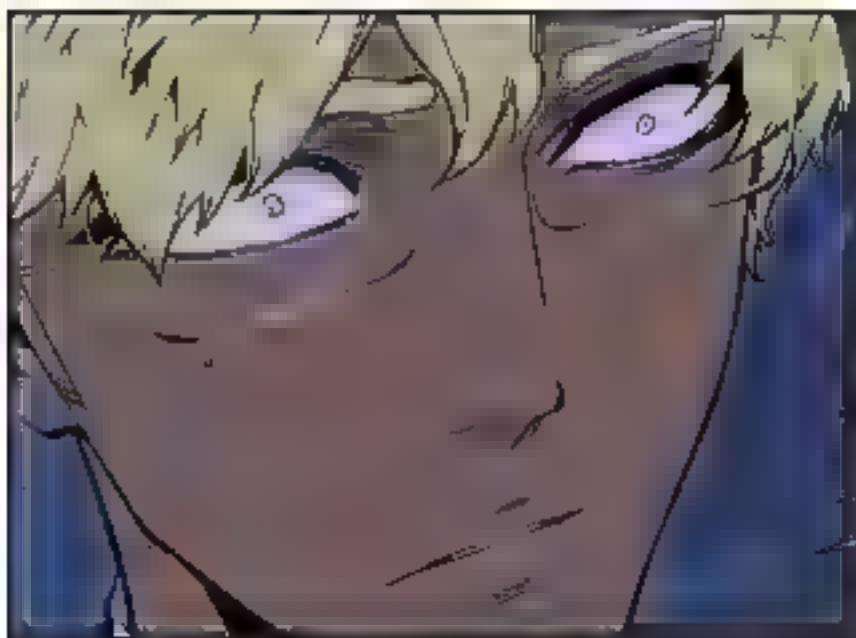
IT ISN'T JUST  
HIS APPEARANCE  
THAT'S CHANGED. HE'S  
GOTTEN STRONGER  
THAN BEFORE.



HOW DID  
HE GET SO  
POWERFUL?



M-21 USED TO  
BE TREATED LIKE  
RECYCLED GARBAGE  
IN THE UNION...

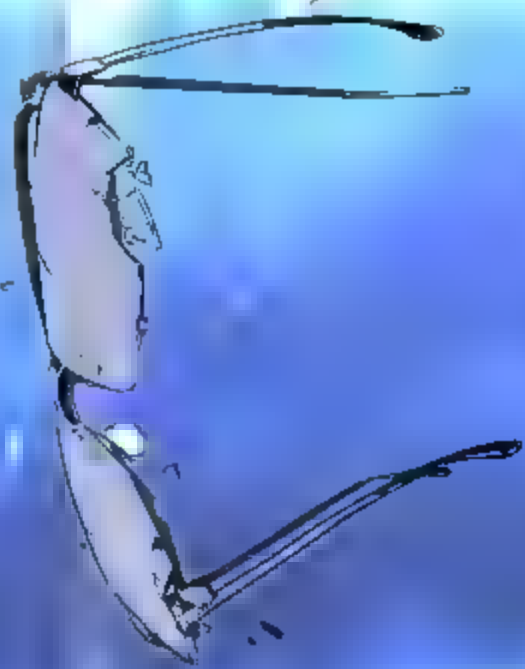


WHAM

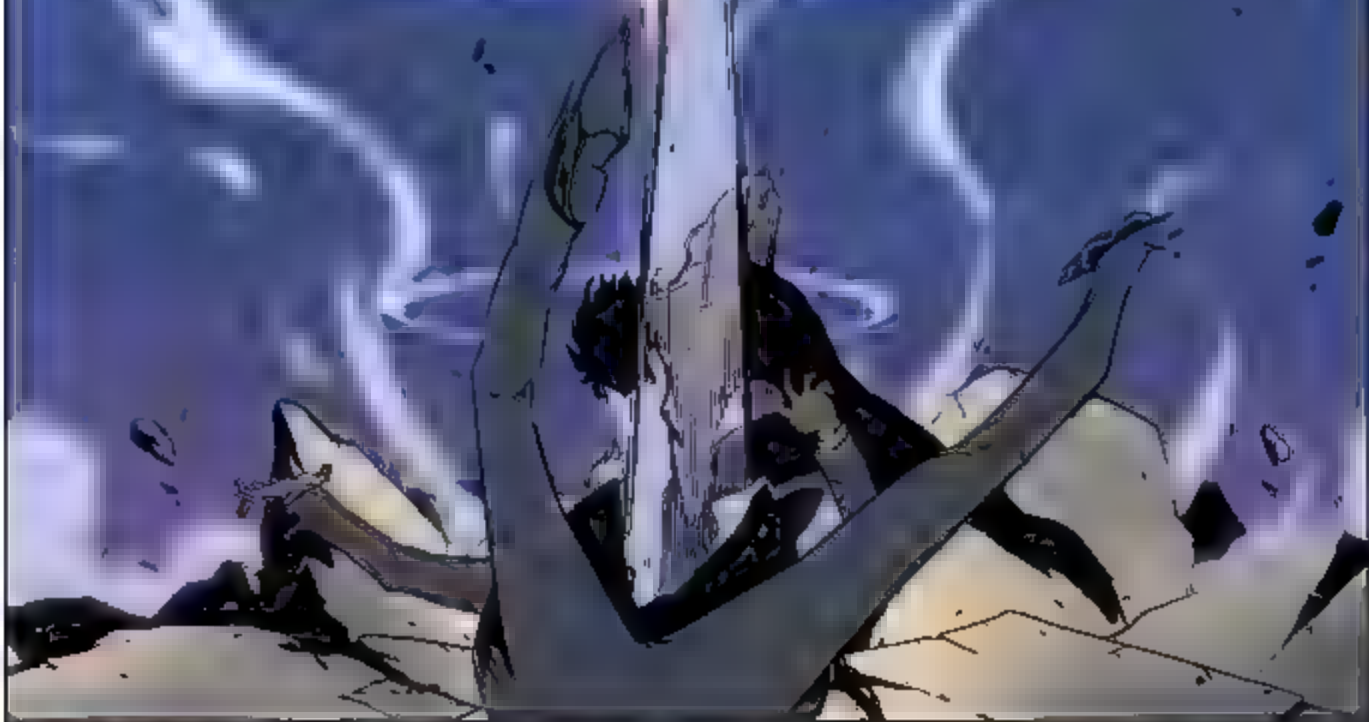
LIGH!

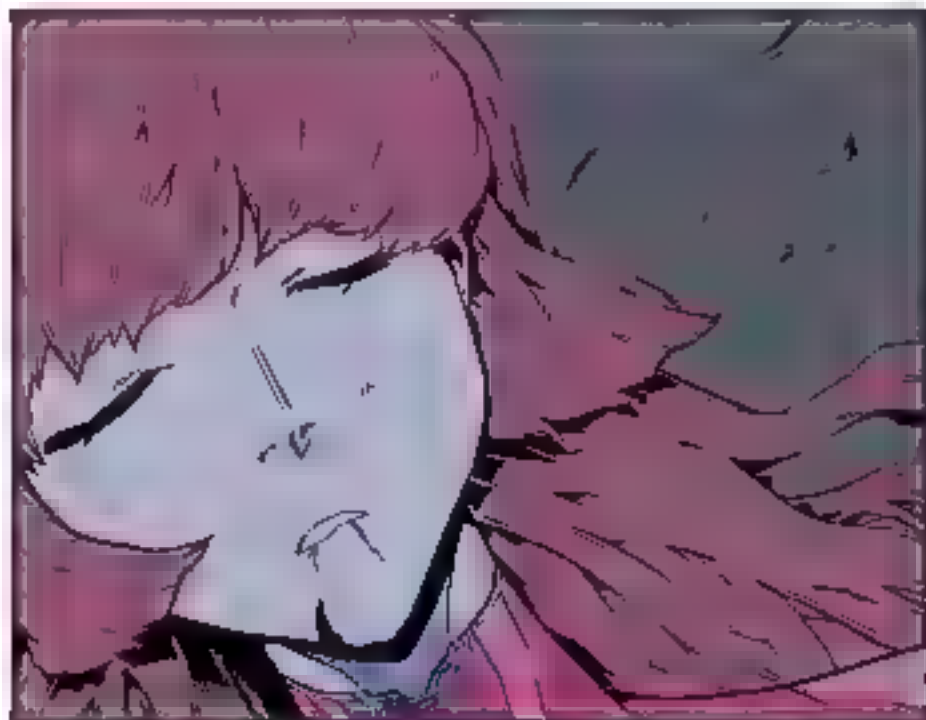






**SLAM**













LINE Webtoon